**NPC Choir Audition Information Sheet**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dear NPC auditionee

There are several steps to the audition. A brief explanation of each will help you prepare, and will save time at the audition:

1. You will be asked to sing **short patterns or scales** to determine the highest and lowest notes you can comfortably sing. This, along with your preference of section, will identify whether you will sing Soprano, Alto, Tenor, or Bass. Make sure you sing these warm-up passages with strength and energy.
2. You will sing a **short song**, or a verse from a song, unaccompanied. You may choose what you wish to sing. You may bring the piece, or sing from memory. If you can’t decide what to sing, *O Canada, Amazing Grace, Silent Night,* and *Early One Morning* are all good suggestions. If you know what note you would like to start on, ask the auditioner to play that note for you to get you started on pitch. This short solo will help determine how well you stay on pitch, sing with expression, and your general vocal ability. **It is important that you sing a song with a clear strong melody.**
3. The auditioner will sing or play several 5 or 6 note phrases, one at a time, and ask you to **sing them back**. She will sing or play the patterns twice, but you don’t get to look at the notes. This exercise helps the auditioner to assess whether you can learn music by listening and copying.
4. The auditioner will ask you to **sight sing several short passages of music**, using the syllables *la* or *loo*. Sight singing is looking at a line of music and singing it out loud without hearing it played. This helps the auditioner to determine whether you can read music, and translate the specks on the page into sounds.
5. The auditioner will ask you to sing a scale or five note pattern while she plays parallel **harmonies**. For example, she will ask you to sing a part of a C major scale (CDEFGFEDC) while she plays or sings notes a third above (EFGABAGFE). Then she will switch and sing the melody part while you sing the notes a third above. This is to see if you can hold a tune while someone else is singing a harmony part.
6. Please fill out the attached **personal data form**, and bring this completed form to the audition with you.

Thanks and best wishes!

**Central Manitoba Youth Choir**

**Personal Data Sheet**

PLEASE NOTE: this address will be used on all mailings sent to you. PLEASE PRINT CLEARLY!!!

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your e-mail address-- print carefully: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade as of this coming September (circle one): Grade 10 Grade 11 Grade 12

Musical Instruments played:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # of years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # of years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # of years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why I want to join Choir at NPC: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_